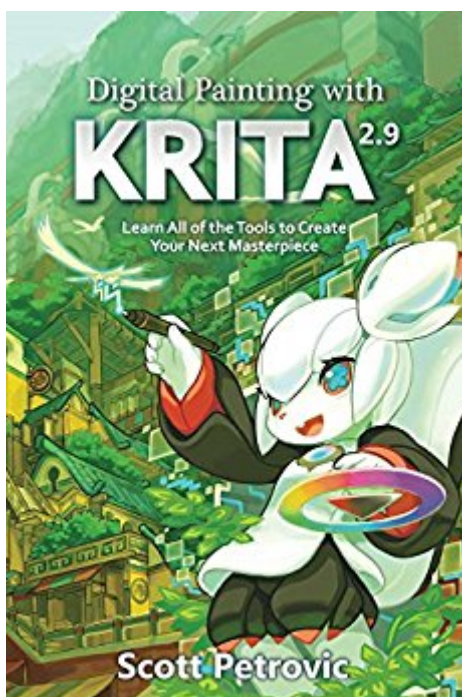# Digital Painting With KRITA 2.9: Learn All Of The Tools To Create Your Next Masterpiece

Synopsis

Krita is a free painting tool designed for concept artists, illustrators, matte and texture artists, and the VFX industry. It has been in development for over 10 years and has had an explosion in growth recently. It offers many common and innovative features to help the amateur and professional alike.Discover how assistants can speed up your creative process.Understand how to use the powerful brush engines.Master the user interface.See how to select and transform your artwork to fix common mistakes.Learn more about managing colors in your image.Countless tips and shortcuts that will speed up your work flow.Numerous illustrations to help explain concepts.Contains the most up-to-date instructions for version 2.9.7.This is a DRM-FREE ebook.

Book Information

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Customer Reviews

Krita is one of the best digital painting tools out there. I had wanted to get started with it for some time, but didn't know where to start. This book demystifies everything about it and really shows that this is a professional tool for artists to make great work! Buy this book!

I've been using Krita for over a year now, since it's a free alternative to other painting programs like

Paint Tool Sai. It's been only getting bigger and better (disregarding some glitches), and at times, it can feel overwhelming. As a reference, I'm still an amateur artist.So I decided to get this book, and I'm amazed about how many features I didn't know about. The book does a very good work at teaching the tools of the trade. While it doesn't really go into details about every specific of every tool, it teaches you what they're used for, and some practical tips every now and then. The books manages to show how Krita works for the inexperienced, and what a powerhouse it can be for the more advanced.You can look at plenty of free tutorials on Youtube, but many of them mostly teach you how to do something specific. This is a very quick and easy to understand reference book, which doesn't overwhelm the starters, and give a better understanding of the new tools that those already familiar with digital painting might know.I recommend getting this book if you're into drawing, painting, making comics or the like. Buying it also supports Krita's development, which, as of version 2.9.9 not covered in this book, added animating tools. I'm nor related to it's development whatsoever, but mostly a big fan and aspiring artist. Just download it and see for yourself.

This is an excellent resource for the Krita community. I'm just coming back to this software after having originally evaluated it years ago, and this book was a great guide to all of its new features that really got my imagination going. I want to develop my skill in creating digital art, and this book has helped to convince me that Krita is all I really need to make this happen.

It is helping me immenselyimmensely with my knowledge of Krita. Great visuals that help you navigate the menus. Should be accurate for awhile, since they usually add features, rather than totally revamp the UI. Was happy to support the author at this low price, and give to the great people improving a free pro grade application. Thank you all.

I am generally pleased with this reference in that it has given me valuable insight into some of the inner workings of Krita. Krita 3.0 is the current version I am working with now and this ebook refers to version 2.9. I do not know if there is a radical difference between the two version. Soon, I will find out upon further reading. Seeing that Krita is a free software, I do not expect to see a whole lot of references. The online manual on Krita's website is difficult to discern and I am glad that someone made an effort to bring some explanations to Krita users

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